

Prueba de funcionamiento del primer semestre
Currículo académico funcional
English Grade 9
Listening Scripts

(Narrator): Listen to a passage about learning to play the congas. You will answer questions 1 through 4 based on this passage.

(Pause 2 seconds.)

(Narrator): Learning to play the congas can be exciting but you must be willing to put in hard work. The congas are an instrument used in Puerto Rican music like Salsa, Bomba and Plena. They are shaped like barrels and are made of wood or fiberglass. There are also different sizes of congas, and each size creates a different sound. Congas are played with your fingers and the palms of your hands. Playing the congas requires a certain technique that you can learn through repetition, so you must put in effort to practice every day. This will help you make steady progress and give you confidence as you master the skill. Follow these suggestions and you will be an expert conguero in no time. Remember, practice makes perfect!

(Pause 2 seconds.)

(Narrator): Now answer the following questions.

(Pause 2 seconds.)

(Narrator): Look for question number 1. Now listen carefully to the question.

(Pause 2 seconds.)

(Narrator): What material are congas made of?

(Pause 2 seconds.)

(Note: Pause 2 seconds between options.)

(Narrator):

- A. wood
- B. metal
- C. plastic

(Pause 2 seconds.)

(Narrator): Choose the letter of the correct answer.

(Pause 2 seconds.)

(Narrator): Look for question number 2.

(Pause 2 seconds.)

(Narrator): Listen carefully to the following sentences.

(Pause 2 seconds.)

(Narrator): To play the congas, place them between your knees. Next you have to hit the instrument with your fingers, then with the palms of your hands. Repeat these movements over and over as you play.

(Pause 2 seconds.)

(Narrator): Now listen carefully to the question.

(Pause 2 seconds.)

(Narrator): What is the second step to take when playing the congas?

(Pause 2 seconds.)

(Note: Pause 2 seconds between options.)

(Narrator):

- A. Hit the instrument with your fingers.
- B. Hit the instrument with your knees.
- C. Hit the instrument with your palms.

(Pause 2 seconds.)

(Narrator): Choose the letter of the correct answer.

(Pause 2 seconds.)

(Narrator): Look for question number 3.

(Pause 2 seconds.)

(Narrator): Listen carefully to the following sentence.

(Pause 2 seconds.)

(Narrator): Liliana's music teacher asked the class to wipe down the congas with a soft cloth before putting them inside the closet.

(Pause 2 seconds.)

(Narrator): Now listen carefully to the question.

(Pause 2 seconds.)

(Narrator): What should Liliana do first when putting away the congas?

(Pause 2 seconds.)

(Note: Pause 2 seconds between options.)

(Narrator):

- A. leave the congas where they are
- B. wipe the congas with a soft cloth
- C. ask her teacher what to do with the congas

(Pause 2 seconds.)

(Narrator): Choose the letter of the correct answer.

(Pause 2 seconds.)

(Narrator): Look for question number 4. Now listen carefully to the question.

(Pause 2 seconds.)

(Narrator): According to the passage, what do you need to do to **BEST** learn how to play the congas?

(Pause 2 seconds.)

(Note: Pause 2 seconds between options.)

(Narrator):

- A. take music classes
- B. make one out of wood
- C. dedicate time regularly

(Pause 2 seconds.)

(Narrator): Choose the letter of the correct answer.

(Pause 2 seconds.)